# Mikyle Mosquera

mikylemosquera@gmail.com | 1-415-361-1505 getmikyled.github.io | linkedin.com/in/mikmosquera | github.com/getmikyled

### **SKILLS**

Python | PyQt/PySide | Maya | Unity/C# | Unreal/C++/Blueprints | Shaders/HLSL | Houdini | Rigging | UI/UX

#### **EXPERIENCE**

EGD Collective

Sept 2024 - Present

#### GSP - Lead Technical Artist & Producer

- Established the first Tech Art Department. Leads and mentors a team of **8 tech artists** and works alongside project managers to facilitate collaboration across 4 departments totaling over **100 people**.
- Develops the Mesh VFX Trail Tool for Maya with Python and PyQt to automate creating VFX meshes.
- Develops the Dreamscapes Tile Editor in **Unity** with **C#** and **UI Toolkit** to speed up production for designers and artists.

#### **GSP - Tools Programmer**

Sept 2023 - Sept 2024

• Developed **Unity editor tools** to support <u>level design</u> and <u>OA</u> pipelines and to speed up production by **50**% with a focus on optimization and efficiency for Striking Hell.

Blobs Games Aug 2024 - Present

#### **Technical Artist**

- Generates <u>building variation</u> using **Houdini** and **Substance Painter** for **UE5**, speeding up production by **75**%.
- Automates the process of validating naming standards and identifying unused assets in UE5 with C++.
- Develops a procedurally generating map chunks system in Unreal Engine 5 using Blueprints.

WaxHeart Team Aug 2023 - Present

#### Technical Artist

• Implemented camera shots, dynamic animation hookups, and VFX for an indie with 850+ wishlists on Steam in Unity

#### Unity Engineer

Dec 2024 - Aug 2024

Developed UI, player interaction, state machines, procedural systems, and object pooling optimizations using C#.

#### **SJSU Peer Connections**

Jan 2024 - Present

#### Classic Tutor & Peer Mentor

- Delivers 2 workshops and mentors 75+ students across 3 sections in personal development topics.
- Utilizing communication, assists 40+ students in developing effective learning for Physics, Calc, CS, and Public Speaking.

STEMtales June 2024 - Aug 2024

#### Game Developer Intern

- Created spatial and canvas processing effects with shaders in Godot's Shading Language.
- Used GPU instancing and vertex shaders to create volumetric foliage with wind effects.

## **PROJECTS**

Figure Fighter Falky - VFX Artist/TD for film production. Creates VFX using Unreal's Niagara and Houdini.

<u>Shadow Puppets</u> - Tech Artist on a team of 5 for 4 day game jam. **Modeled**, **rigged**, and **animated** a 3D character. Developed a **vertex shader** using **HLSL** to simulate the effect of a portal.

<u>Lush Forest</u> - Optimized and implemented 2D assets from **Photoshop**, **lighting**, **VFX**, and **post processing effects**.

Pose Library Tool - Developed a tool that saves and loads rig poses instantly in Maya with Python and PySide6.

Ball Auto Rig Tool - Automated the rigging process of a ball by 100% in Maya with Python and PySide6.

Procedural Chain Tool - Created an HDA in Houdini that procedurally generates a chain from a drawn curve.

## **LEADERSHIP**

## SJSU Game Dev Club

May 2024 - Present

#### Director of Events

• Planned and led a hybrid game jam with **60+ participants**, **16 game submissions**, and **5 workshops** with a focus on supporting first time game developers.

#### **EDUCATION**

San Jose State University: B.S. Computer Science

GPA: 3.92

Activities: Game Development Club, Computer Graphics Club

2022 - 2027

Coursework: Data Structures & Algorithms, Game Studies, Calculus I & III, Linear Algebra, Discrete Math, Light & Optics, Figure Drawing I & II, Visual Principles, Visual Storytelling, Color Principles

Awards: Different Games Collective Scholar for GDC, President's Scholar, Dean's Scholar